

LESSONS IN DRESSMAKING.

TO-DAY'S LESSON: HOW TO MAKE A TIGHT-FITTING WAIST.

MILLIE DARE, 347 Fifth Avenue, fashionable dressmaker and instructor of private classes in dressmaking and designing, gives these lessons in practical dressmaking.

The first lesson, printed in Monday's *Evening World*, told how to cut, fit and make; the second lesson how to make plain and fancy skirt waists; the third how to make a dress shirt, and the fourth, to-day, tells how to make a tight-fitting waist. The method used is Pratt's English Merchant Tailor System. The diagrams and measurements are reproduced by permission.

FIRST RULES.

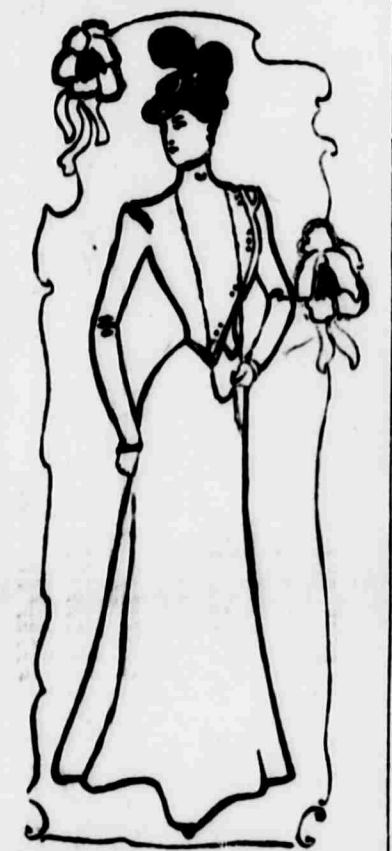
1. Be accurate in your measurements.
2. Make paper model of the garment first.
3. Baste carefully.
4. Press thoroughly.

LESSON NO. 4.

How to Make a Tight-Fitting Waist.

PRECISION is the requisite in making a tight-fitting waist. Every detail must be perfect. The fit, the stitching, the finishing, inside and outside, must be as neat as it is possible to make work. Any botched work will assuredly show on this most simple of garments.

TAILOR MADE.

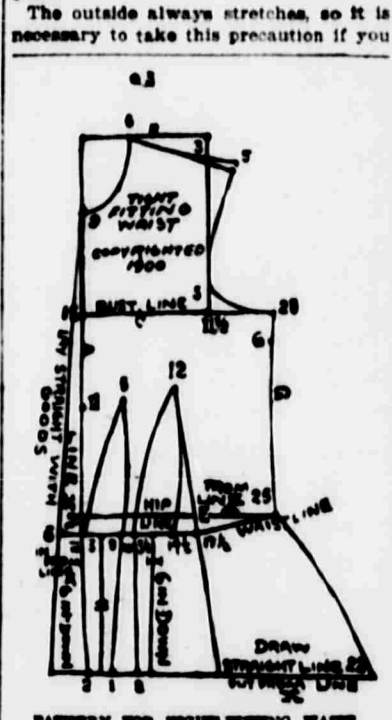


TO-DAY'S LESSON TELLS HOW TO MAKE A WAIST FOR THIS COFFER.

Draft pattern, make paper waist. Use lining first, then material. Then carefully measure to see that you have not made any mistake. Do not forget to allow one-half inch seam outside of drafting line. Note underarm seams first, then shoulders. It can now be tried on. Stitch seams first. Mark positions for collar and sleeves. In the waist shown to-day there are from the centre of back to centre of

front on each side the following pieces: The back, curved side pieces, straight or under-arm side pieces, front, upper sleeve, lower sleeve and collar. Before cutting pin lining and material firmly together. Lay the front two inches back from the selvage edge. After cutting out lay each piece of lining on material and be sure that everything is exact.

Baste carefully in your tracing line. So much depends upon good basting that I must be pardoned if I emphasize again and again the important part it plays in the making of a gown. Run a straight basting line directly through notched or waist line of each piece. The outside always stretches, so it is necessary to take this precaution if you



PATTERN FOR TIGHT-FITTING WAIST.

want to avoid any wrinkles. Now stitch seams and remove basting. Press thoroughly. Clip seams at waist line. Either overcast your seams neatly or bind them with seam braid. Now your waist is ready for the bodice. Get the genuine silk shape and casing. Fold the casing full and sew it on the seams. Fold your lining a little full above and below the waist line. The waistline is cut one-half inch shorter than waist, as the seams at the bottom must be very narrow or the edge becomes bulky.

The waistline must run to the top of darts in front, six inches above waist line in centre of back; five and one-half inches above waist line on curved seams and to the height of darts on under-arm seams. Stitch with twist at the waist line and spring. Clip seams at the waist line 3/4 inches above and below. Clip shoulder seams above in centre. Finish neck before putting in the sleeve, as the weight of the sleeve is apt to stretch the neck. Draft a collar the size of neck. Cover it with material of the waist, stitched to match stitching on the waist. The collar is first pinned on the neck, if waist, then sewed on with small stitches. It is sewed on from the inside and then lined with silk shape like the collar. It closes with hooks and eyes, which are put on before the inner lining of silk.

Between material and lining any stiff interfacing preferred may be used. Have your sleeves entirely finished before putting them in. The seam must be clipped opposite the elbow to insure a well-fitting and comfortable sleeve. Hold sleeve toward you always when basting in and stitching. The sleeve must be one to one and a half inches larger than the arm's eye. The seams may be notched or bound with seam braid. At the wrist the material should be one-quarter of an inch longer than the lining, which is turned up, basted like a hem and stitched with five rows of close stitching. Finish with silk. After stitching in the sleeve finish the arm's eye by stitching a narrow bias band on the seam. Turn it neatly and sew down by hand. Clip under-arm seam at waist line. The top of the sleeves may also have five rows of stitching as a trimming if desired. This must be done before basting the seams together. The high collar slopes gradually higher in the back, but has not the ears or points. The bottom of the waist and the overlapping front are finished in the same manner as the bottom of the sleeve, and likewise faced with silk. For waist lining silk is often used. That is a matter of taste. Always get a good lining and something that will not stretch. Down the side and all around the waist are the five rows of stitching, for which silk is shade darker than the material is used. Twelve small bone buttons in groups of three ornament the side where the waist fastens. For this waist it will take one and one-half yards of cloth, three and one-half yards silk for lining, three pieces of bone casing, three spoons silk and a card of hooks and eyes. The hooks, eyes and collar should be sewn on with twist, and the waistlines fastened with twist. For this four spoons of twist will be required. Stitching is the only proper trimming for a plain tailor gown, but it must be done with a medium, even stitch, and there must be exactly the same difference between each row. Remember the stitching is the only ornamentation of your gown and it must be beautifully done or it is disfiguring rather than ornamental. There is only a very slight fullness at the top of the sleeve, and the stitching there is an addition to the appearance of the gown. The belt, which is of satin belting corresponding in color to the lining of the waist, is tacked one-half inch higher than the waist line with long cross stitches of twist in the centre back and two curve seams. It either hooks or eyes or a buckle. This inside belt must be very tight in or-

der to hold the waist in its proper place. It is also advisable to get a hanger for your waist when it is not in use, as that keeps it in shape. The sleeve is shaped at the hand and comes down well over the wrist. Let it flare enough to slip on easily over the hand. The waist shown in cut is of tan colored satin finished cloth, a material that is soft enough to adapt itself to the form. Never try to make this severe style of waist out of any waxy or elastic goods as it will not hold its shape. The care with which you follow the little details will make a great difference in the finish of your work. It is neglect or ignorance of these things that makes the difference between the work of the amateur and the professional.

To-morrow's lesson will tell how to make double-breasted and Eton jackets.

DAVENPORT—Mahogany finished frame, twisted columns, elegant design, covered in green figured Argyle velvet; regular price \$45.00; reduced to **27.00**

DAVENPORT—Beautiful mahogany finished frame, heavy posts, wardrobe in base, patent double spring bottom, covered in terra-cotta figured silk velvet; regular price \$80.00; reduced to **48.00**

DAVENPORT—Mahogany frame, beautifully inlaid with Dutch marqueterie, carved feet, covered in striped Roman plush; regular price \$90.00; reduced to **54.00**

BED DAVENPORT—Mahogany frame, 48 inches wide, when open 6 feet 6 inches in length; large wardrobe in base; frame prettily carved; worth \$120.00; reduced to **72.00**

BEAUTIFUL FRAME COUCH—Prettily carved, claw feet, round end, spring edge all around, upholstered in moss and tow, covered in Argyle velvet; regular price \$36.75; reduced to **23.05**

DAVENPORT—Heavy oak frame, tufted seat, steel tempered springs, covered in dark red figured velvet; regular price \$43.00; reduced to **25.80**

DAVENPORT—Golden oak frame, massive posts, spring edge, tufted seat, very deep; regular price \$49.00; reduced to **29.40**

DAVENPORT—Golden oak frame, round post, handsomely carved, best tempered steel springs, tufted seat, arms and back all upholstered, covered in fine-grade green, embossed velvet; worth \$69.25; reduced to **41.55**

TUFTED DIVAN—30 in. wide, 72 in. long, spring edge all around, covered in figured denim; regular price \$26.25; reduced to **15.75**

BED COUCH—30x72 inches, spring edge, upholstered in handsome figured denim; worth \$30.00; reduced to **18.00**

BOX COUCH—spring edge, well made and finished, covered in figured cretonne; worth \$16.00; reduced to **9.60**

COUCH—imitation mahogany frame, prettily carved, heavy legs; regular price \$22.00; reduced to **13.20**

BEAUTIFUL COUCH—Plain top, covered in red sheared velvet, deep fringe; regular price \$28.00; reduced to **16.80**

"Willful Waste Makes Woful Want."

This is a hard-sense maxim, coined in the mint of sad experience and based on nature's laws. President and people, millionaire and mechanic—all are subject to the dire decree. It's the secret of success or failure. It doesn't mean that you are to be "stingy"—that sort of person never did succeed. It means that the legitimate returns from money invested must be as large as possible. In other words, we are commanded to buy the BEST where it is offered the CHEAPEST, and that's our invariable standard of measurement. We apply it when buying; we practise it when selling, which tersely tells WHY our GOODS ARE SUPERIOR and our PRICES SO LOW. On these two facts rest the marvellous success, the phenomenal growth, the rapidly increasing magnitude of "The Big Store."

For Bargain Friday

the Following Great Opportunities:

Sale of Odd Pieces of Furniture at a Special Discount of 40 Per Cent.

from regular selling prices (marked in plain figures upon every article) will be continued to-morrow, Bargain Friday, when we will close out all our

Odd Davenports and Couches.

These odd bits of furniture are the last of their several kinds, and are guaranteed as perfect. They will prove unquestionably the biggest and best furniture bargains of the hour, values that are not likely to be offered again at the Big Store, or any other store, for that matter, for many a long day. Just look over the offerings: that will help you to decide.

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HANDSOME COUCH—plain top, spring edge all around, covered in figured tapestry; regular price \$20.00; reduced to **12.00**

HANDSOME COUCH—plain top, all hair, blue denim cover, deep flounce all around; worth \$28.00; reduced to **16.80**

LARGE MASSIVE COUCH—Covered in red figured velvet, deep fringe, spring edge all around; worth \$39.00; reduced to **23.40**

TURKISH COUCH—Very large, covered in red figured Wellington velvet, heavily corded; worth \$37.50; reduced to **22.50**

HANDSOME COUCH—6 rows tufts, mahogany finish frame; regular price \$26.25; reduced to **15.75**

COUCH—30 inches wide, over 6 feet long, covered in green figured ribbed velvet, deep fringe; worth \$37.00; reduced to **22.20**

COUCH—Covered in red leather, spring edge, deep fringe all around; regular price \$60.00; reduced to **36.00**

LEATHER COUCH—Has 6 rows tufts, heavy fringe; regular price \$60.00; reduced to **36.00**

GENUINE LEATHER COUCH—Spring edge all around, deep tufts, heavy fringe; regular price \$35.00; reduced to **21.00**

LARGE COUCH—Covered in red velvet, embossed, heavy wool fringe; regular price \$37.00; reduced to **22.20**

LARGE COUCH—Heavy steel springs, 6 rows tufts, shirred and corded; worth \$37.00; reduced to **22.20**

TUFTED LEATHER COUCH—Best steel springs, Turkish shape; regular price \$65.00; reduced to **39.00**

TUFTED LEATHER COUCH—Golden oak frame; regular price \$56.25; reduced to **33.75**

LARGE TUFTED LEATHER COUCH—Heavy fringe all around; regular price \$72.00; reduced to **43.20**

LEATHER COUCH—Oak frame, over 6 feet long, biscuit tufts; worth \$72.00; reduced to **43.20**

TUFTED LEATHER COUCH—Heavy oak frame, claw feet, spring edge; regular price \$48.75; reduced to **29.25**

Our Millinery Display of Fashions for the Spring of 1900

commenced this morning and will be continued Friday and Saturday. The Millinery Department would be greatly pleased to have a call from all who are really interested in fine millinery, as this is positively one of the largest and most magnificent collections of pattern hats and bonnets to be found anywhere outside of Paris—that fountain head of millinery fashions. Here you will see original models from the millinery warehouses of Mesdames Virot, Camille Roger, Maison Lewis, Violet Berthe, Josse, Esther Mayer, Susanne Blum, Carlier, and others, whose exquisitely beautiful and stylish productions are known throughout the civilized world. Side by side with these masterpieces of the Old World, you will find the best work of our American milliners. Both the imported and the domestic styles and workmanship have their partisans and admirers, and justly so. But it is the great saving in prices that will most surely appeal to all women, as for \$10, \$15 or \$20 you will be able to buy handsomely trimmed hats and bonnets here that would cost you twice as much elsewhere.

We will also offer as an additional attraction during opening days a handsome lot of Exquisitely Trimmed Hats, in Chiffons, Taffetas and Maline effects, in correct Spring fashions, the like of which would cost fully \$10 apiece elsewhere, for **5.00**

In the Untrimmed Millinery Department we are showing a superb assortment of Untrimmed Hats, in all the new and popular Spring novelties, besides Flowers, Feathers, Braids and Millinery Materials of all descriptions for trimming purposes.

Men's and Women's Sample Hose at, pair, 15c. and 25c (Worth from 25c. to \$1.00 per pair).

This lot comes to us from one of the largest importers of hosiery in America, and we bought it at a price that makes it a bargain for us as well as you. The assortment contains the finest of Richelieu and Rembrandt Ribbed Lisle Thread, Fancy Striped, Embroidered, Plain Cashmere, Cotton and Lisle Hosiery; also, Black Boots, with fancy tops, &c. All are Harnessed dyed and worth from 25c. to \$1.00 per pair. For to-morrow, Bargain Friday, we offer them in two big lots, as follows:

LOT 1—MEN'S AND WOMEN'S HOSE at, per pair **25c**

LOT 2—MEN'S AND WOMEN'S HOSE at, per pair **15c**

The Shoe Department's

offerings are worthy of your attention. Here they are: LEGGINGS FOR WOMEN, GIRLS AND BOYS—We will close out all our remaining stock of Jersey, velvet, leather and corduroy leggings, the former prices of which were \$1.00, \$1.50 and \$2.00, at, per pair **69c**

200 PAIRS OF LADIES' TAN SHOES, nearly all sizes, with regular heels or spring heels, at the very low price of **95c**

SIEGEL & COOPER & CO.

THURSDAY, MARCH 1, 1900.

The Big Store.

Women's Gowns, Wrappers, Skirts, &c.

Half a dozen attractive special Bargain Friday offerings, each one possessing, in addition to a very low price, the recommendation of superior quality.

WOMEN'S EMPIRE GOWNS, of heavy muslin, with square embroidered yoke, embroidered revers, neck and sleeves; regularly worth 98c.; special for Bargain Friday at **68c**

WOMEN'S HIGH NECK MUSLIN GOWNS, yoke of all-over hemstitching and tucks, finished with lace-edged or hemstitched lawn ruffles; dainty, high-grade garments, on sale Bargain Friday at **68c**

WOMEN'S NEW SPRING SKIRTS—Both silk and cotton, in a great variety of styles and colorings, on sale Bargain Friday at very reasonable prices

WOMEN'S FLANNELLETT WRAPPERS, size 34 ONLY; a big assortment of values up to \$1.45; Bargain Friday's closing price **75c**

WOMEN'S HEAVY PRINT WRAPPERS—Dimity yoke and trimming, knee flounce on skirt, neat patterns and pretty styles, on sale to-morrow at **98c**

MAIDS' HOUSE DRESSES—Small stripe, light colored percales, neatly and simply made; regularly worth \$1.69; special for Bargain Friday at **1.25**

Laces and Embroideries.

Bargain Friday's offerings are seasonable, handsome and very moderate in price. Judge for yourself:

ORIENTAL LACES—An exceptionally fine assortment of white and butter colored edgings, priced at a fraction of their actual value, or, per yard **8c**

EMBROIDERY ALLOVERS, 20 inches wide, a very fine assortment of lace effects, worth up to 75c. a yard; a choice to-morrow for **35c**

EMBROIDERY REMNANTS and Short Lengths, finely made, perfect goods, in all widths at HALF THE PRICES ELSEWHERE

Opera Glasses and Other Optical Goods.

Just compare these goods and prices with those offered elsewhere. That will convince you that if you would save money you should buy here—to-morrow.

PREMIER OPERA GLASSES, with attached holder, mountings of fancy gilt, in handsome Dresden and Limoges enamel; formerly sold at \$15.00; on sale to-morrow at **9.75**

CHEVALIER OPERA GLASSES, 11 ligne, in white and Oriental pearl, beautifully finished, worth \$6.00 per pair, and usually sold at that price, here to-morrow at **3.45**

CHEVALIER OPERA GLASSES, 15 ligne, with Morocco covers, warranted fully achromatic; made to sell at \$5.00; here to-morrow at **2.75**

SOLID GOLD SPECTACLES and EYE-GLASSES, fitted with first quality periscope lenses, worth every cent of \$3.00 per pair reduced for to-morrow to **1.50**

ROMAN ALLOY SPECTACLES and EYEGLASSES—Straight or riding bow temple spectacles and eyeglasses in adjustable or offset styles; Roman alloy looks like gold and in many instances wears quite as well; worth 75c. per pair; reduced for to-morrow to per pair **38c**

Carpets and Rugs.

Some Bargain Friday quotations on handsome and appropriate floor coverings that would cost you considerably more if bought elsewhere.

LOUVAIN ART CARPETS, very heavy in quality and rich in design and coloring; these sizes and prices:

3x2 yards, worth \$3.00, offered to-morrow at **2.10**

3x2 1/2 yards, worth \$3.50, offered to-morrow at **2.30**

3x3 yards, worth \$4.00, offered to-morrow at **3.15**

3x3 1/2 yards, worth \$4.75, offered to-morrow at **3.75**

3x4 yards, worth \$5.40, offered to-morrow at **4.20**

SMYRNA RUGS, reversible, these sizes and prices:

6x9 feet, worth \$8.00; offered to-morrow at **5.85**

7 1/2 x 10 1/2 feet, worth \$12.00, offered to-morrow at **8.25**

9x12 feet, worth \$15.00, offered to-morrow at **11.25**

HODGE'S FIBRE CARPETS, 15 patterns, worth 60c. per yard; a choice to-morrow for **35c**

Housefurnishing Goods.

Some Bargain Friday quotations that will prove attractive to economical housekeepers:

ENAMELLED WARE RICE BOILERS, of gray steel, no seconds, the 1 1/2 qt. size, special 6c. to-morrow at **34c**

CONVEY SAUCE PANS, 1-qt. size, special to-morrow at **14c**

CONVEY SAUCE PANS, 12-qt. size, regularly worth 90c.; at **45c**

DRESDEN KETTLES, the 2 1/2 qt. size, regularly sold at 30c.; special to-morrow at **18c**

WIRE BROILER, large size, heavily retinned, special to-morrow at **6c**

WIRE POTATO MASHERS